KAUNG SINT THA

Filmmaker & Video Editor
kaungsinttha@gmail.com | LinkedIn | Portfolio
Residence permit, full work authorisation

Professional Profile

Berlinale Award-winning filmmaker and producer with over a decade of experience owning video and content production from concept through final delivery, across documentary, corporate, campaign, and social-impact work. Comfortable moving between artistic filmmaking, fast-turnaround social content, and multi-format brand storytelling, working directly with clients and cross-cultural teams under pressure.

Key Skills

- **Filmmaking & Video Production:** Directing, cinematography, editing (documentary & fiction)
- **Editing & Post-Production:** Adobe Premiere Pro, After Effects, Audition, color grading, sound design
- **Social Media Content:** TikTok, Instagram, YouTube, LinkedIn, creator-style cuts, branded content, ads
- **AI Ethics:** Interest in AI governance, ethical data sourcing, and the social and environmental impact of AI.
- **Production & Team Leadership:** Team & crew management, production planning, working directly with clients
- **Graphic Design:** Photoshop, Illustrator, Canva
- **Languages:** Burmese (Native), English (C2), German (B1)

Work Experience

Creation & Production

The Modesty Argument, Munich | Sep 2025 – Oct 2026

• Video Production: social reels and short-form content for Meta, TikTok, and YouTube, ad videos for performance campaigns, and brand/product video content for international clients.
• Photography & Visual Content: team, product, and behind-the-scenes shoots supporting campaign and social content.
• Graphic Design & Creatives: ad creatives for Meta, Google Display, and LinkedIn, social media graphics, and pitch decks/presentation materials.
• Premio München brand film: cut a full race day filmed on two cameras into a 9-minute film. The client asked for about 30 minutes; proposed 10 to keep it fast, built the edit in blocks that rise in tempo, and merged repeated laps so only the key moments remain.
• Website & Brand: rebuilt the studio website in one weekend after investors disliked the AI-generated version, and repositioned it around what they valued: a human-first approach and the studio's Bavarian roots. Investors responded positively. Proposed an environmental CSR initiative and AIGP (AI Governance Professional) certification for the team.
• Client advice: advised Hyposmart against a 2–3 minute AI-influencer video because of uncanny-valley risk, and proposed a life-sim style video instead, which the client approved.
• Video podcast: set up multi-camera podcast recording with a Blackmagic switcher on borrowed and rented equipment, solving mismatched audio connections (XLR, 3.5 mm jack, USB-C) for reliable, high-quality recordings.

Content Creator
webalyse GmbH, Munich | Oct 2023 – Sep 2025 (part-time from Nov 2024)
• Created platform-specific formats for marketing and brand storytelling.

Independent Filmmaker & Video Editor
Freelance | Nov 2013 – Present
• Wrote, directed, and edited 20+ human rights documentaries and short films, several award-winning. Co-directed *Myanmar Diaries* (Berlinale Panorama 2022).
• *Myanmar Diaries*: directed two of its short films. In one, told a story of grief without showing any faces, to protect the people in it, using body language and a voice-over written as an invented holy verse.
• Directed a 10-minute segment of the sequel *Myanmar Diaries 2* (working title, 2026), a collective film by eight Myanmar and Dutch filmmakers, produced by ZIN Documentaire with support from the Netherlands Film Fund.
• Produced documentary, campaign, and corporate videos for clients including USAID, UNICEF, WWF, UNDP, FAFICS, Apple, BMW, and Telenor.

Video Producer & Editor (Contract-Based)
United Nations Information Centre (UNIC), Yangon | Dec 2019 – Jan 2021
• Led human rights and public-awareness video campaigns.
• *Youth Stand Up for Human Rights*: the brief asked for a celebratory Human Rights Day video, but the interviews with young activists told a serious story. Proposed an awareness film instead, and the UNIC officer agreed.
• Produced content covering youth activism, COVID-19 response, and child protection.

Creative Director
Miracle Post Media Co., Ltd., Yangon | Jun 2014 – Nov 2019
• Directed and delivered 30+ TV commercials, corporate films, and training videos.
• Led an in-house team of 10–12 and production crews of 50–100, from concept to final delivery.

Honors & Awards

• Berlinale Documentary Award – *Myanmar Diaries*
• Amnesty International Film Award – Berlinale 2022
• Panorama Audience Award (3rd place) – Berlinale 2022
• HRW Tony Elliott Impact Award
• Best Director Award & Camera Justitia Award
• BerlinAiR Artist Residency
• Václav Havel Library Award – *Across*
• Hantharwady U Win Tin Award – *Enter* (2014), *Psycho Zero* (2017)
• ASEAN–ROK Award for Film Creativity and Artistic Talent (FLY 2014 scholarship, Busan)
• Higashikawa Special Citizenship (Japan)

Education

HND in Arts & Design, Myanmar Imperial University (2011–2014)
BA English Studies, Yangon University of Distance Education (2010–2013)